

**IHOR VOIEVODIN**  
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scorpiodp.iv@gmail.com

**Name:** Ihor Voievodin

**Type of voice:** baritone

**Date of birth:** 25 October 1990

**Operatic roles:**

Morales, Escamillo - "Carmen", G.Bizet  
Tonio - "Pagliacci", R.Leoncavallo  
Eugene Onegin - "E.Onegin", P.Tchaikovsky  
Conte - "Le nozze di Figaro", W. Mozart  
Thomsky - "The Queen Of Spades", P. Tchaikovsky  
Marcello, Schaunard - "La Boheme", Puccini  
Barone – "La Traviata", G.Verdi  
Belcore – "L'elisir d'amore", G.Donizetti  
Don Giovanni - "Don Giovanni", W.A.Mozart  
Papageno - "Die Zauberflote", W.A.Mozart  
Monterone – "Rigoletto" G.Verdi

**Master classes:**

Rugero Raimondi, Giulio Zappa, Stéphane Degout, Ryland Davies, Rosa Domínguez

**Marital status:** single

**Address:** Spain Madrid Calle Clemente Alonso 7 2A

**Nationality:** Ukraine

**Languages:** Spanish, English, Ukrainian, Russian

**Education:**

2010-2014 Dnipro M.Glinka Conservatory Bachelor of Music Education  
2014-2015 Dnipro M.Glinka Conservatory Master of Music Education  
2017-2018 Escuela Superior de Canto de Madrid  
2018-Present Reina Sofia School of Music Madrid

**Work experience:**

October 2009 - June 2016 Dnipro Opera and Ballet Theater  
September 2014 - Present Zaporozhye philharmonic  
June 2017 - September 2017 Kyiv National Opera and Ballet Theater  
September 2017 - Present Collaboration with Camerata Lirica de España Madrid  
February 2018 Collaboration with Asociación Amigos de la Opera de Madrid  
February 2018 Collaboration with Fundacion Operistica de Navarra, Spain  
February 2019 Collaboration with Fundacion Exelentia, Spain

**Hobbies and interests:**

Gym, reading books, traveling

**Professional quality:**

Good memory, artistic, plasticity, management, fast learner, team leadership, organized